

Goodloe stalls AS budget over 'policy'

LeMond Goodloe, president of the Associated Students, has refused to sign the 1976-77 budget until the AS Legislature can meet and decide whether or not to adopt a "policy statement" to be attached to it.

The budget is due in President Paul F. Romberg's office Friday, May 7, a deadline that has already been extended. The AS will meet next Monday to discuss the proposed policy statement.

Goodloe made his announcement at yesterday's meeting of the Legislature but no action was taken on his proposal due to an insufficient quorum.

Goodloe refused to comment on what sort of policy statements he had in mind. He only said that he "didn't touch the budget at all in figures."

Last week the AS passed a deficit budget totalling more than \$624,000. The budget was then balanced by adjusting the projected enrollment for next year from 22,500 to 23,100.

Most of the AS income is generated by the \$10 Activities Fee students must pay each semester. The administration has predicted an enrollment of 22,800.

Goodloe last week said that he was in favor of retaining the Third World Educational Advancement Center, the International Students Center and the Veterans' Self-Help programs. The Legislature has plans to turn these programs over to the administration but will continue to fund them until such a move is finalized. All these programs will receive \$7,000 next year, \$4,000 if the administration agrees to foot part of the bill.

Richard Foster, activities advisor, believes that the administration should fund these programs. "AS funding (of these programs) supports a racist situation. It's as good as saying to the administration, 'Okay, you don't have to provide these services.'"

Henok Yared, program director for the International Students Center, was concerned that his program would lose its effectiveness under control of the administration.

Foster suggested that the AS could exert political pressure if the objectives of the programs were not being met under the proposed plan. The administration has not yet made any commitments.

—Anatole Burkin

A plan for airing gripes

by Anatole Burkin

SF State may soon have an ombudsman charged with hearing student grievances even though funds for this position were allocated by the state eight years ago.

The ombudsman would be recommended by a student and faculty committee and be appointed for two years by the school president. In addition to processing complaints, the ombudsman would also report to the president in instances where no specific policies existed for resolving grievances.

Currently there are no specific policies whereby students can resolve problems such as when instructors ask students for personal favors in return for a better grade or in instances where instructors verbally abuse students in front of their classmates.

Tamara Larson, chief justice of the student judicial court, presented a plan for a university ombudsman at a

meeting of the Academic Senate Tuesday. Adolph Zimmer is presently coordinator of student grievance and discipline but he also serves as an assistant to the Dean of Students, Larry Kroecker.

Technically the position of administrative assistant to the dean of students, a \$13,800 a year post, is currently vacant. This year SF State has budgeted \$7,000 of this money into the EOP work study program and \$2,300 has gone toward the disabled students service center.

Zimmer processes only about five to ten grievances each year and they are instances where the faculty has made complaints against students. Zimmer said he only talked to two or three students with complaints during the three years he has served in his position. His authority only allows him to refer students to specific departments toward which they may make their complaints known.

"My function (is making sure)

students may not be disciplined without due process," said Zimmer.

Larson's plan would set up a university ombudsman office similar to ones now operating at Humboldt State, San Jose State and other campuses throughout the country.

The role of the ombudsman would be to assist anyone associated with the campus in solving complaints or grievances they may have involving the university or its employees. Since San Jose State has had an ombudsman they have received between 1,200 to 1,500 complaints a year, mostly from students.

Zimmer could not say why so few SF State students have come to him with grievances, suggesting that perhaps this campus community is better adjusted and has fewer problems.

Larson believes that an ombudsman would be more effective if he were housed in an office separate from the administration. Zimmer is located in the dean of students office, Library 426A.

In other action, the Academic Senate worked on a proposal to create SF State's own rules for stricter English requirements in a move to keep the California State University and College Board of Trustees from imposing their own statewide literacy requirements.

Richard Axen, chairperson of the Department of Higher Education said, "We oppose the Trustees' mandating specific literacy requirements."

The major difference between the Senate's literacy plan and the Trustees' plan is the section concerning the Junior English Proficiency Essay Test (JEPET). The Trustees have proposed that a student not be allowed to take more than 75 units unless taking English 400 or passing a JEPET. The Senate has proposed that a student be allowed to continue to take classes if he fails the JEPET but not be allowed to graduate until either completing English 400 or passing the test.

The Senate's literacy proposal also requires that entering freshmen take either English 106 or pass an equivalency test. Sophomores would also have to either pass a test or take English 107.

Fire hazards cited in Gatorville trial

by Lane Fabian

Fire hazards at SF State's married student housing facility have existed and have not been repaired since the administration was notified of the problems in 1966, according to testimony in the Gatorville eviction trial yesterday.

The administration has sought court action in evicting the remaining 17 families in Gatorville because the buildings are not safe. If successful, the university will construct an athletic field to replace the former World War II Navy barracks.

Harvey Clausen, regional supervisor for the State Fire Marshall, testified in court that the university was notified and directed to correct major fire hazards four times over the last 10 years. The dangers still existed as of last September, he said.

But instead of correcting the problems, which consist of replacing ventilation flues and covering electrical wiring with conduit, the university notified the Fire Marshall's office that the buildings would be vacated in January, 1975.

Now the administration is using the Fire Marshall's reports as evidence in its attempt to evict the residents.

A temporary court injunction postponed the 1975 eviction which led to the present unlawful detainer suit.

The obligation of the administration in the trial is to prove that there is proper cause for closing the facility, while the Gatorville residents are trying to prove that the decision is arbitrary, capricious or irrational.

They claim the State of California, and the university as its agent, is discriminating against students with families by not providing housing.

Defense counsel Clyde Stitt submitted a motion for an early judgement in the trial Tuesday, but Municipal Court Judge Charles Egan Goff denied the request.

Stitt argued that the university did not fulfill its requirement to justify the closing of Gatorville.

"The plaintiff did not serve a good cause notice for eviction to any of the residents," said Stitt in his request. "They have shown no cause at all except administrative delay to close Gatorville."

But Goff said in his denial, "It appears clear to me now that there has been no evidence to prove arbitrariness. So far, there seems to be good cause."

As a result of the decision, the Gatorville residents must continue with their defense which they began Tuesday afternoon.

The trial will continue into next week with SF State President Paul Romberg testifying Monday morning.

Food scrip in Union approved by board

by Wendy Gilbert

The Student Union Governing Board unanimously approved a resolution allowing students to use dorm food units in the five Union restaurants last Thursday.

This resolution, which was proposed by Michael Munniks, chairperson of the Food Service Commission, and member of the Student Union Governing Board, was approved on a three-week basis. If the operation is successful, it will be re-enacted next fall.

Food units, which have a cash value of 16.2 cents each, will be devalued 30 per cent (or 4.9 cents) in the Union restaurants. The Professional Food Service Management (PFM), which operates the dorm dining center, has budgeted the extra cost for the operation of this program.

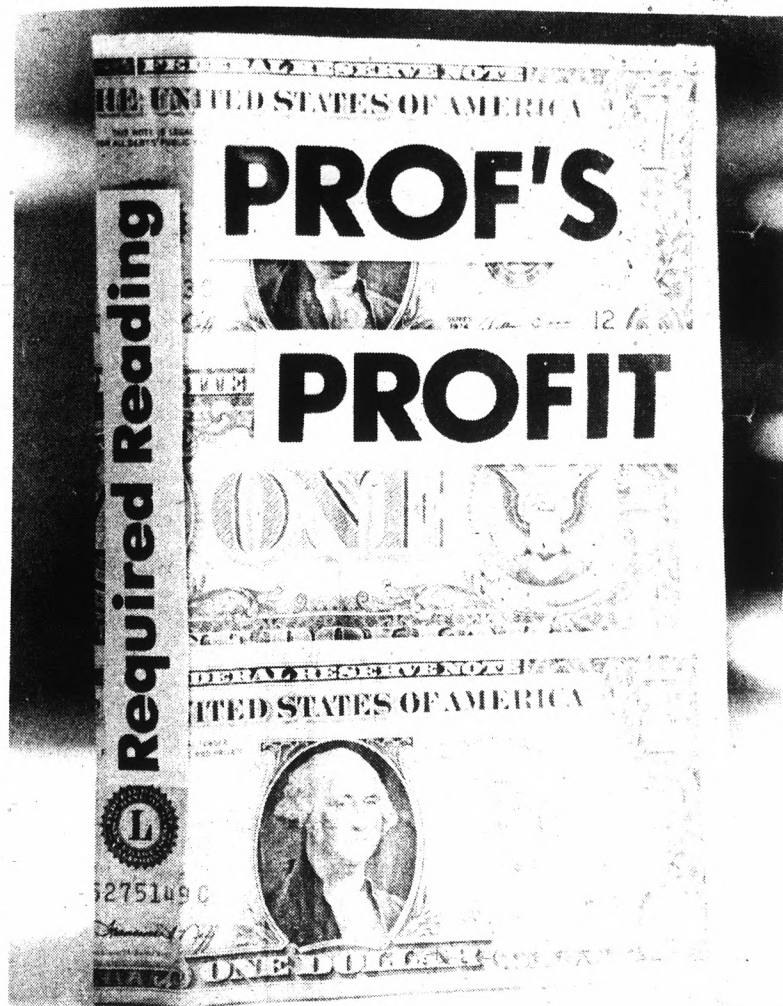
PFM is awaiting a notice from the State Board of Equalization stating whether students paying with food units will have to pay taxes in the Student Union.

Dorm residents are not required to pay sales tax on food served in the dorm dining center, because it is a university function.

Munniks said that he has received favorable reactions from the dorm residents, who have made the decision to use the units in the restaurants even though they believe that the prices are too high.

A menu stating the unit and cash price of each item will be posted at the beginning and end of each check-out line.

This program was initiated by a petition signed by 350 dorm residents last semester.



Photo—Heinz Ludke

Faculty's low sales

by Phil Weidinger

Listings in the Bookstore show that 46 SF State instructors assign books they have authored to their students. Close to half of them assign more than one of theirs.

Should a teacher, besides receiving a salary, receive royalties from books he assigns to students?

Richard Farmer, a visiting professor from Indiana teaching World Business, said, "You're quite right in raising the question. The problem of ethics does arise. Back in Illinois, students are suing a teacher for conflict of interest. The teacher told a class of more than 200 they had to buy his book. There's a big difference between telling your students they have to buy your book and telling your students to read your book."

Farmer assigned four of his books to two classes: *The Real World of 1984*, *International Business*, *Benevolent Aggression*, and *Multinational Firm Strategies*. (The last one he edited and receives no royalties from and *Firm Strategies* has been out of stock all semester and hasn't been used.)

He said he uses his books instead of others because "a teacher has a professional obligation to do the best job possible. You have to use the best materials. I've read a lot of books in the field, and I think mine are the best."

Farmer's royalties are between 10 and 15 per cent of the retail cost of the books. He said he's made "maybe \$20" this semester.

"Back in Indiana, though, it's a different story. The classes are much larger. There's a couple hundred students in many classes. That's when a

teacher can really make some money. But the question of ethics arises. I donated the royalties from my books to the Indiana University Foundation." (Like the Frederic Burk Association here.)

Farmer also said he doesn't think the total price for books for a three-unit course should exceed \$20.

He has a few copies of his books in the library for those who can't afford to buy them.

"I think the learning rate improves when the author of the textbook is standing in front of the class," said Farmer.

Herbert Zettl assigns two of his books to two broadcasting classes: *Sight, Sound and Motion* (\$18) and *Television Production Handbook* (\$4.95).

Asked why he uses his books for

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Birth of a new karma

by Nancy Spiller

P.T. Barnum said a sucker is born every minute. The students of Tarthung Tulku Rinpoche believe a lama is born once in a great while.

"According to the Buddhaharma the essential morality of positive karma is being honest or open — having a genuine or natural quality — not trying to trick yourself or others," says Rinpoche, Tibetan lama incarnate. His students should listen more closely to his words, stop meditating during his lectures, and they might benefit from the "precious teacher's" lessons.

Tarthung Tulku Rinpoche, Rinpoche for short, is the head of the Nyingma Institute, Nyingma Meditation Center, Dharma Press and Publishing Company and the Tibetan Aid Project.

In his photographs he appears to be a happy lama, laughing often and bearing a strong resemblance to Ponci Ponce. He is a refugee from Tibet who arrived in Berkeley in 1969, and immediately developed a following of students.

He has come a long way in his task of preserving and translating the remains of the Nyingma culture, the Tibetan form of Buddhism that has been without a homeland since the Chinese invasion of that country in 1959.

The next step in the growth of the Nyingma centers in the United States is Odiyan, a retreat being built somewhere in the wilds of Sonoma County.

The foundation is soliciting funds for the project from the public by mailing slick sepia-toned brochures to a chosen few, asking them to contribute "towards its construction and the Nyingma dream."

Complete with dramatic photographs of all-volunteer construction workers lifting cinder blocks, the brochure describes what the donations will provide. Three dollars will buy one apple tree for the orchard, \$10 will buy material for a meditation cushion, and \$500 will buy a chain saw. Anyone interested in finding out where the head lama buys his chain saws is referred to a telephone number in the brochure.

Call it and you will find yourself talking to Judy Rasmussen, a student of the Rinpoche, a resident in his Berkeley seminary, and the head of public relations for the Odiyan project.

"I'm sorry but we don't wish to have any publicity on the Odiyan project at this time," she tells a curious reporter.

"Do you mean that you are a non-profit organization soliciting funds from the general public and you won't let them know what you are doing

with that money?"

"That's right," she says, refusing to answer any questions about the retreat. "It's not a position that we like to be in, but at this time we must."

Information about the retreat and what the Buddhist group was trying to hide was obtained from Bob Britton of the Sonoma County Planning Commission, who told everything there was to know about the retreat.

It was all a matter of public record and not privileged information, as the people in the Berkeley office seemed to believe. The foundation had claimed it was having problems securing its building permits, and that was the reason for the vow of silence.

It was true, Britton said, but the matter had quickly been cleared up. The foundation's proposal for Odiyan had been approved by the planning commission with little debate. No citizen groups threatened to burn down the town hall in protest, and the foundation had not asked for an international airport on the property. But when it applied for a building permit, it had suddenly made the structure three times larger than originally approved. It had to return to the planning commission to have the larger building approved, and that was done without hesitation.

"Our understanding is that it is a



Nyingma Institute faculty and students "emptying their minds" and meditating in the Berkeley sun.

Photo—Russ Lee

credible organization," Britton said.

When asked about the planned medical facilities, retirement community, homes for families and schools for children that were promised in the fund-raising brochure, Britton said he hadn't heard of any

plans for those.

"They have a permit for 60 individuals, that includes 15 permanent staff, 25 long-term retreatants and 20 seminarians; it's going to be a retreat and a lamasery, and that's what they have a permit for," he said.

The Nyingma Institute in Berkeley is where they hold a variety of classes and seminars in the Nyingma philosophy, meditation techniques and medical practices.

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Once upon a time, nuclear power existed only as three letters and a number strung in a simple equation concocted by an eccentric genius.

That equation, $E=mc^2$, has unlocked a Pandora's box of scientific, moral and social issues; embroiling governments, businesses, and private citizens in an explosionless nuclear war.

The main issue is safety versus economics in atomic reactors used for generating electric power. In California, where there are three nuclear power plants in operation, four under construction, and as many as 19 more on the drawing board, the battle will climax in the June election, where Proposition 13 — a ballot measure which would gradually close down California's commercial reactors if certain safety conditions were not met within a specified time — is expected to be one of the major issues on the ballot.

Charles Godfrey, a nuclear physicist with a private research and development firm called Physics International, said the nuclear debate has split the scientific community in half, with recognized experts pouncing the lecture trail and signing endorsements for both sides.

"You have to use a gut feeling," he said. "People who don't want nuclear reactors dream up numbers that are not necessarily valid, and the ones who are for reactors dream up other numbers."

Despite what its critics say, the initiative would not shut down all reactors in the state. It gives deadlines for the solutions to four basic problems.

1. **Liability insurance:** Under the Price-Anderson Act — first passed by Congress in 1957 — compensation for all victims of a nuclear accident is limited to \$560,000,000, 80 per cent of which is paid by the federal government.

The initiative would require full compensation for liability by June 1977. If Congress failed to act, all existing plants in California would be "derated" to 60 per cent of their output capacity.

2. **Reactor safety:** Reactor safety systems would have to be tested in operation and proven reliable by June, 1981, or all nuclear plants would be "derated" to 60 per cent, then 10 per cent each additional year the conditions were not met.

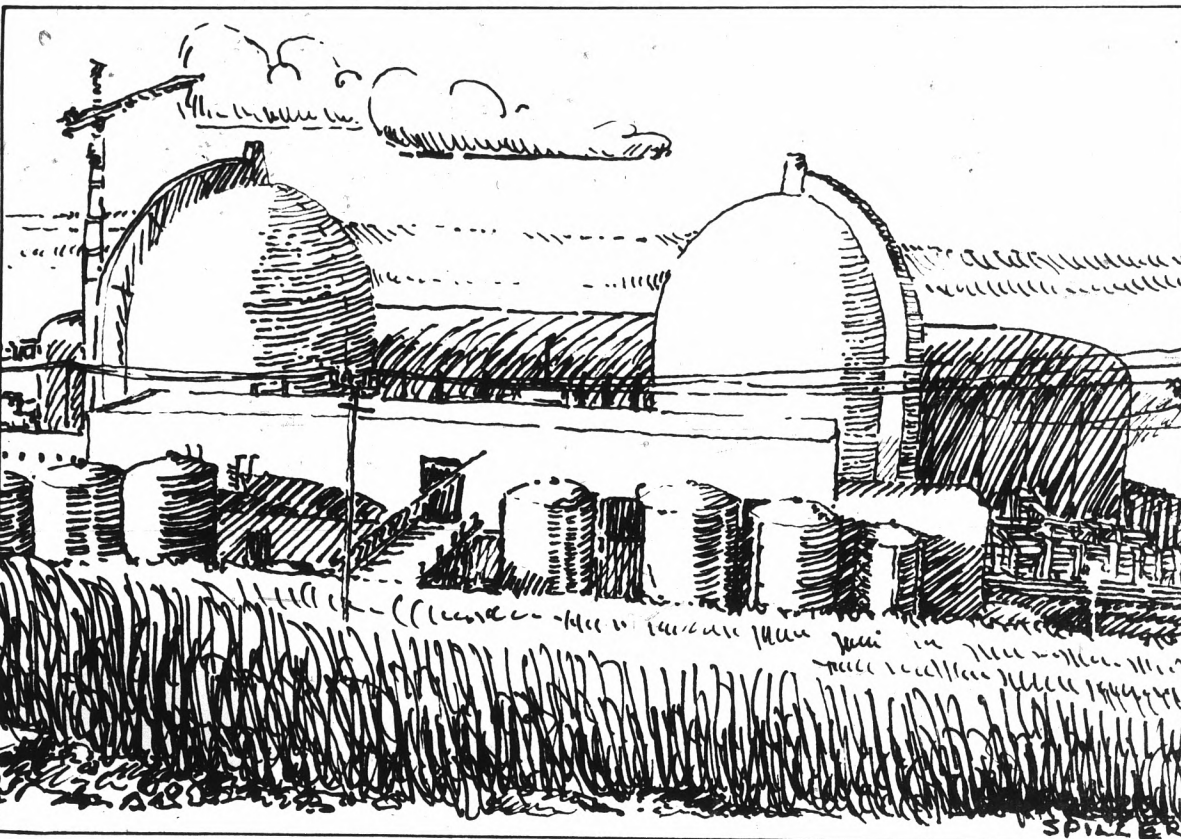
3. **Waste disposal:** An "acceptably safe" system of nuclear waste disposal would have to be found by June, 1981, or the above penalties would also apply.

4. **Evacuation plans:** Evacuation plans for communities surrounding the plants would have to be made public by the Governor and updated every year.

An advisory committee of 15 people, no more than five from the nuclear industry, would be appointed by the state legislature to review reactor safety. Three years after the initiative's passage, the legislature would

Nuclear initiative debate over environmental safety and costs

by Patte Moyle



Nuclear reactors could prove to be an environmental risk.

take the committee's reports, hold public hearings, then decide if nuclear power plants will be able to meet the safety standards by 1981.

If the legislature voted "no," no new plants could be built and all existing plants would be derated to 60 per cent.

A "yes" vote would give the industry until 1981 to meet the criteria, after which the committee hearing-legislature vote step would occur again.

The initiative was sponsored by an alliance of environmental groups under the name "Californians for Nuclear Safeguards," who don't believe that nuclear energy is the "safe, clean, economical and abundant" solution to the world's impending fossil fuel shortage.

Their opponents claim that the safety record so far promises safety in the future. "Not one person has died yet because of nuclear reactors," Godfrey said.

Gail Fox, media coordinator for the CNS, said, "This is a typical industry statement—it doesn't say more than it says. They're talking about commercial reactors. With all the qualifica-

tions, it's essentially true. But there's no way of knowing if improperly stored wastes have caused cancer deaths."

Radiation is tasteless, odorless, invisible, silent, painless to the touch. Medical and dental X-rays, fallout from atomic weapons tests, therapeutic radiation, and cosmic rays from outer space continually bombard us with low levels of the lethal energy. Sufficient exposure to concentrated amounts of radioactive material can cause cancer, genetic mutation, and in extreme cases, sickness and sudden death.

Plutonium, one of the waste products of a nuclear reaction, is so lethal that, according to Prop. 13 spokeswoman Helen Kurasso, "one millionth of a gram can cause cancer, and a thousandth of a gram can kill you."

Harold Seielstadt, a "No" on 13 "resident expert" who claims to have been in charge of safety at several atomic weapon testing sites, said plutonium is "only 12 times more toxic than caffeine."

"Plutonium is hazardous to the health only in the form of an aerosol,"

he said. "The probability of it being vaporized in a serious accident is infinitesimally small."

Anti-initiative lobbyists are confident that technology is on the way to providing an answer to the waste storage problem; anti-reactor lobbyists are equally confident that no safe answer exists.

Another matter where the forces stand opposed by sheer faith or non-faith in technology is reactor safety. The most severe critics of technological dependability are the G.E. Three—three nuclear engineers who resigned from General Electric's Nuclear Power Division in February to work full time for the initiative.

Gregory C. Minor, Richard B. Hubbard, and Dale G. Bridenbaugh left G.E. because they felt, "The plants are not safe."

Minor, whose field was the design of nuclear systems, said he felt he "had a handle on safety" until an accident at Brown's Ferry, a 1065-megawatt reactor near Decatur, Alabama. (1,000 megawatts is enough electricity to supply a city the size of San Francisco).

The chances for an accident and the probable effects are being furiously debated. Three government reports have come to different conclusions, and each report is being used by the pro or anti-initiative groups to prove their own points.

The WASH 740 report by the Atomic Energy Commission, published in 1957, calculated that the worst conceivable nuclear power plant accident could cause \$7 billion in property damage, kill 3,400 people, and injure 43,000.

In 1965, the WASH 740 was revised, and the new AEC findings listed a possible \$17 billion in damages, 45,000 deaths, and 100,000 injuries.

In 1974, another report was published, numbered WASH 1400, and also called the Rasmussen Report. Dr. Norman Rasmussen, used a computer calculation technique to project, mathematically that the chances of a serious reactor accident occurring are negligible.

Rasmussen concluded that the chances for an individual fatality in a nuclear reactor accident are only one in 300,000,000, per year, based on 100 operating plants. The U.S. currently has 56 operating plants, and 250 are projected to be in operation by 1990.

He computed the possibility of fatality in an auto accident as one in 4,000 per year; in air travel, one in 100,000 per year; from lightning, one in 2,000,000 per year; and from a hurricane, one in 2,500,000 per year. The amount of damage probable in 90 per cent of accidents would not top \$1 billion, he said.

In a report compiled by ERDA and delivered to a state senate committee in February, the initiative would have a drastic economic impact on California, causing a "very substantial increase" in the use of oil-fired plants.

Don Reardon, deputy manager of ERDA's San Francisco office, said the

Nuclear Regulatory Commission has a safety test program planned using scale models and computer projections.

The initiative calls for large scale tests. Reardon said, "It would require a minimum of 10 years to construct the safety facilities and conduct the tests. Hence, the provisions of the initiative could not be satisfied until 1986 at the very earliest."

He believes the provisions of the initiative cannot possibly be satisfied by the dates specified, so that

it would "virtually assure foreclosure of the nuclear option for California for the next 20 to 30 years."

California's electric-utility oil dependence, with nuclear power, would increase from the present 75 million barrels per year to 200 million barrels per year by 1995. Without nuclear power, ERDA estimates that the state would use 400 million barrels per year by 1995. Using projected figures for the increase in oil prices, the average family of four would have to pay, over the next twenty years, "a total bill of \$7,500 above that which they would have to pay if nuclear energy were kept available."

Project Survival, one of the groups working with CNS, has issued a pamphlet calling for drastic energy conservation and development of solar energy to take the place of nuclear power.

ERDA forecasts the development of solar power as a major energy source in the year 2000. They claim that even with the maximum reasonable amount of conservation, nuclear power is the best available energy source for the next 20 years. After 20 years, another alternative will have to be developed, because government reports indicate that American uranium resources will be depleted.

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Students evacuated

Photo-Russ Lee

Library bomb scare

SF State witnessed another bomb scare last night, causing the evacuation of approximately 75 students and employees from the library.

Anonymous calls were phoned to three different sources, two to the campus police at 7:40 p.m., one to the fourth floor of the library and one to the SF Fire department.

Those responding to the alarm were several members of the campus police force, three SF police officers and one member of the SF Fire Department.

The library was evacuated at approximately 8 p.m., according to Donald Garrity, vice-president of

academic affairs. This is not the first bomb scare of the semester, causing evacuation of an entire building. On March 5 the entire BSS building was evacuated due to a similar bomb scare.

Garrity said that although the university receives threatening calls each semester, there is screening to check the seriousness of the call.

"If we evacuated a building everytime somebody called, we'd be outside most of the time," he said.

By 8:30 p.m. a member of the campus police waved the all-clear and everyone returned to business as usual.

Faculty lectures on U S

by Mike Olson

In observance of our nation's 200th birthday, 150 SF State faculty members have volunteered to give lectures on America to San Francisco residents as part of the newly-established American Issues Forum Speakers Bureau.

The speakers bureau is an addition to the American Issues Forum, which was created last year as part of the San Francisco Twin Bicentennial celebration.

The forum was initiated in 1973 by CBS newsmen Walter Cronkite and is funded by the National Endowment for the Humanities (NETH). The forum includes contemporary topics such as pollution and historical topics like the Irish of San Francisco in the 1920s.

The speakers bureau, which was an idea of President Paul F. Romberg and organized by Don Scoble, director of public affairs, last fall, is also funded

by NETH.

"The American Issues Forum is a rather exciting program," Scoble said. "I have never seen an activity that involved so many community organizations."

Scoble said the speakers bureau is involved in the forum to "make the general community welcome to the campus."

"Our rationale," Scoble said, "is that downtown people don't often have time for intellectual programs."

"We thought there was a need for the program," he said. "PG&E was happy to assist us with an auditorium and announcements on the lecture series."

When a faculty member speaks, maps and literature about SF State are given to the audience.

About 40 SF State professors have lectured, said Debbie Gordon, an SF State student and bureau coordinator, and many more will be scheduled for the forums through May.

Restoring the last of the 'beat' clubs

by Mike Hutcheson

After more than a half-decade of decline, a celebrated San Francisco landmark is about to be reborn.

North Beach's Coffee Gallery, for a quarter century a meeting place for the eccentric, bizarre and, in recent years, the degenerate, is getting a face-lift.

Ron Loomis, 29, bought the place in January for \$18,000. Not bad for a saloon that helped launch the careers of Ginsberg, Ferlinghetti, Kerouac, Joplin and the Grateful Dead.

The Coffee Gallery sold for \$50,000 in 1971. Why the decline? A crumpled note left on top of a pile of old news clippings tells the story:

"Norman—You've got to rid the Coffee Gallery of peddlers, pushers, pimps, whores and bums.—David"

Norman is Norman Posner, the last owner and director of the Upper Grant Street Fair. David is one of a small army of bartenders who have worked there over the years.

Posner paid \$34,000 for the bar eight months after the previous owner paid the \$50,000. The gross monthly take is \$3,400, from a peak of \$10,000 in 1971.

Posner is candid about the decline. "It's our fault mainly. We didn't control it. We got too loose and didn't keep the panhandlers out. Maybe I shouldn't say that. It might hurt Ron's business. Oh what the hell, just as long as you get the address right."

(1353 upper Grant Ave.)

There is also a point at which he becomes defensive. The now defunct City Magazine labeled the Coffee Gallery "Grungy". In a letter to publisher Francis Ford Coppola, Posner wrote:



They're hanging out the sign again. The Coffee Gallery reopens.

Photo-Martin Jeong

The problems with teaching new math

by Jack Svirsky

New math is why Johnny can't add. Many people who were in grade school during the early 60s cannot add, multiply or subtract.

New math arose out of a feeling by educators that traditional math was not adequate. Math was still being taught as it had been since the 1800s. None of the new discoveries of the last 150 years were being incorporated.

These educators decided that math should be taught in a more meaningful way—conceptually instead of mechanically.

According to Caroline Aho, resource teacher for the San Francisco Unified School District, the main idea was to "reflect the change of the real world."

In an age of computers they felt it was more important for a child to have an understanding of binary numerals, sets, probability, inequalities, finite number systems and symbolic logic. They also wanted to improve teaching so a child could learn complex ideas through participation in the classroom and, as Diane Resek, a math lecturer, said, "So math is not just a magic trick."

Business-type math was de-emphasized. Drills, memorizations and other mechanical functions were dropped.

When new math was introduced in the public schools, the text books were fraught with errors of all sorts.

Another drawback was that the math teachers did not have a background in teaching new math. They didn't know the subject they were supposed to be teaching. As far as Resek knows, the teachers were only prepared with a summer seminar.

Resek also said that new math "turned out people who hated math" and wasn't getting across to kids or making it enjoyable. She said that another problem was that the subject matter was taught from the angle of a mathematician, not a child.

Now, new math is being incorporated into all levels of education and in all math classes, but in a different manne. It is no longer taught as a special class. There is also a return to some of the basics and a re-emphasis on drills, said Resek.

The idea now is "not to have it be so abstract," said Aho. The latest book, according to Resek, is mainly new math, but it is setting up a feeling for math with concrete examples. Since 1972, she added, the text books have reflected this change in attitude and are starting to reach the kids.

"It's not new math, but good math," said Aho.

1952 as Miss Smith's Tea Room and Coffee Gallery.

"Originally, it was a lesbian bar," said Loomis. "That didn't last long. The first thing that happened was that it became known as a focal point of the beat generation. What that actually consisted of is a mystery."

He plans a few changes. "It's really gone downhill in the last few years. It's really become a sleazy dive. Norman sold it to me because he felt I could get it back to its former tradition. I'm not quite sure how I'm going to bridge the gap."

That tradition, he said, has always been folk. He does not expect to have much hard rock. "I'm shooting for a mellower sound. People seem to be going back to a mellower sound."

"My main problem will be the current Coffee Gallery reputation. We were considering changing the name but decided to keep it. That just wouldn't be the same."

Loomis first came to San Francisco in 1966 like a lot of other people broke. "Market St. didn't look like what I expected it to so I asked at the bus depot 'Where do people go in San Francisco?'"

He wound up at the Coffee Gallery. Aside from the usual renovation tasks he has another problem. The rest room graffiti has not been up to snuff since the flower children wilted.

"I've always wondered how you cultivate good graffiti," he said. "Maybe I'll write it myself."

But Posner shook his head knowingly. "It takes years to cultivate good graffiti."

Loomis said he plans some novel innovations. One of them will be a uniformed guard at the front door, which for the Coffee Gallery represents radical change. He said he hopes this addition keeps out some of the more outrageous elements of the bar's recent clientele.

He plans to have established entertainment as well as unknown talent. There will be a new sound system, but no loud bands. He is confident that accomplished acts will return.

"We hope to attract people that are poets rather than someone who has just whipped something out and wants to scream about it," said Loomis.

A lot of talent has passed through the Coffee Gallery over the years. Posner and Loomis said Bob Dylan was "86ed" (bounced) once for being underage. George Carlin liked it but Pat Paulsen called it the toughest place he ever played.

Both men see the Coffee Gallery's fall as part of a general demoralization in North Beach. But they do not see it as permanent.

Posner, after years in the area, is hard put to explain why the area goes through phases. But he does have a few thoughts on the subject.

"There has to be a galvanizing point, a large issue. The Vietnam war and civil rights movement created a lot of energy. When that energy comes, it tends to go stale quickly."

"There is no focal point right now. But there is a lot of talent around. Something will emerge. It is inevitable."

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Concrete boats mix it up during East Bay race

by Rob Stuehler

After an hour and 20 minutes of delays due to confusion and choppy spurts of panic, the fifth annual Western Ferro-Cement Canoe races were underway at the East Bay's San Pablo Reservoir last Saturday.

Teams of engineering students from eight West Coast universities paddled their concrete boats to hopeful victory, or to (at least) an honorable finish in the UC Berkeley-sponsored event.

El Pirata, the SF State civil engineering department's 225-pound entry, painted up like a golden gator, didn't nab the first prize.

What it made off with was healthy respect as a second-time entry in a field of seasoned competitors.

"We did way better than last year," a team member said.

Last year, SF State did not finish in the concrete canoe competition.

Illinois State University started the event seven years ago, and two years later, Berkeley picked it up, according to Dave Alden, a representative of the Berkeley chapter of the American Society of Civil Engineers.

"Concrete is not a completely alien material to boating. A lot of 40 and 50 foot yachts are really made out of concrete," said Alden.

"It's the kind of thing civil engineering students can do, it's a lot of fun, and they're raceable."

To be eligible to enter the race, the canoe has to have been built in the eight months prior to the race, has to be paddled with wooden paddles and has to be made of concrete.

The project takes two semesters. Senior students spend most of that time deciding what kind of a design they want and how they are going to build it.

SF State's previous entry weighed 500 pounds and cost 500 dollars in materials.

El Pirata weighed in at 225 pounds and cost \$205.

The Associated Students gave the engineering students \$225 for this year's project.



Crewman resting his dogs after a tough race.

Photo-Martin Jeong

The goal was to get the weight below 200 pounds, as this year's champion, Cal Poly of San Luis Obispo, did. Its canoe weighed in at 185 pounds.

Many of the competitors got off to bad starts. San Jose State's entry capsized in the first heat, because of a wake from the race judges' boat.

After the eliminations, SF State lost to UOP in the tie-breaker by less than a canoe length. *El Pirata's* crew said UOP had an advantage of having a fresh crew.

Octavio Valle, one of the SF State students in the canoe race said, "This year we had juniors involved in the project. Last year's project involved only seniors."

Valle was suggesting reasons why next year's entry could be a big improvement. This year's design crew didn't have anyone who was previously involved in the race.

Besides lack of practice, Valle said, "The canoe should have some design to correct some of the problems we had."

Two of the big problems were weight distribution and "knowing how to row."

They had taken the boat out to Lake Merced the week before to test its seaworthiness and to work out rowing techniques. But, according to Valle, it was hard to get a routine down in that short a time.

Steve Nylund, who also worked on *El Pirata*, said, "We're going to practice and hopefully keep it at Lake Merced for a while."

But at the time the SF State crew paddled in from the telling tie-breaker

race, one of the members said, "Well...whoever wants to row it next."

Another said, "We'll use it as a flower pot."

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Little profit coming from faculty books

Continued from Page 1

the classes, Zettl simply stated, "There are no others in the field."

Jon Eisenson, special education professor, assigns three of his books to two communicative disorders classes: *Aphasia in Children* (\$15.95), *Adult Aphasia* (out of stock), and *Speech Correction in the Schools* (\$11.95).

Eisenson said he uses what is most suitable for his classes. And right now, he believes his material is the best.

"When my book is no longer the best, I don't use it, I use others. I'm not continually using my books. If someone states their ideas better than mine, I use their book."

He said the biggest problem with books in his field is that they have to be continually updated. "The most recently published book is two years behind the periodical literature."

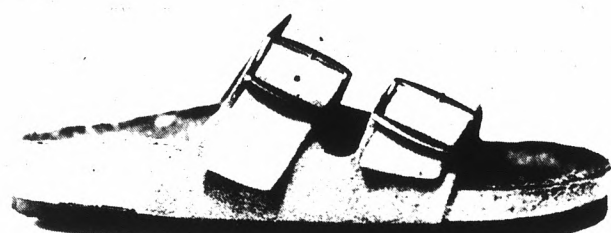
Henry Lindgren, a psychology professor, has been using his own books

for 24 years. He assigns three of his books for one class, and two for the other, although one is optional in each class. *An Introduction to Social Psychology* (\$7.90), *Current Research in Psychology* (used in both classes) (out of stock), *Contemporary Research in Social Psychology* (\$6.00), and *Children's Behavior* (\$6.95).

He said he uses the books because they are consistent with the lectures, discussions, demonstrations and experiments that take place in the class.

Lindgren distributes evaluation questionnaires three sessions before the end of the semester to find out what students think about the class and his books.

"They rate the books very highly. I tell them at the very first session that the royalties from the books go to the Foreign Student Scholarship Fund. I've done that since the beginning, 24 years ago."



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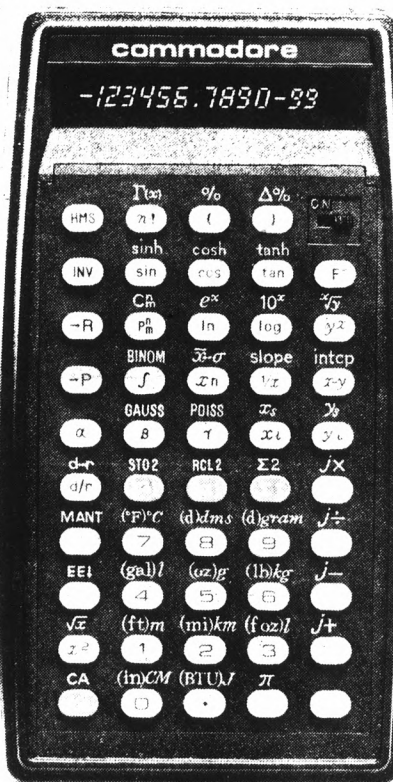
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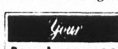
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Opinions

Ad censorship not justified

On April 6, the AS newspaper, *Zenger's* decided to drop advertising from the Gallo wine company. The decision was made after protest from two campus organizations, La Raza and the Women's Center.

Last Monday members of La Raza spoke to the editorial board of *Phoenix*, urging it to follow *Zenger's* example and drop Gallo ads from its paper as well.

All of the members of the editorial board expressed complete support for the United Farm Workers and their boycott of Gallo products. Despite this unanimous approval of the UFW, the board voted to continue running the ads.

Support of one cause does not justify the suppression of another. To deny Gallo access to the pages of *Phoenix* would be a flagrant act of censorship. A newspaper which allows editorial policy to dictate advertising policy cannot hope to establish even a vestige of objectivity.

It is untenable to ask that every advertisement which appears in a newspaper correspond with the editorial policy of that publication. Simply because a newspaper's orientation does not agree with the social or political practices of a group does not mean that such groups should be denied advertising access to that paper. On the contrary, it should be the duty of newspapers to present as many opinions as possible, whether or not the editors of that paper agree with those viewpoints.

As Voltaire said, "I disapprove of what you say, but I will defend to the death your right to say it." None of the editors who voted to continue the ads agree with the stance of Gallo, but they are by no means ready to commit an act of political muzzling.

Since *Phoenix* derives financial support from the state, members of La Raza have accused *Phoenix* of using state funds to break a strike. However, as a publication which is supported by the state, we have even more obligation than a private paper to express the views of diverse parties.

Phoenix will not deny advertising access to Gallo. Rather, this paper will extend to both Gallo and the UFW the opportunity to use advertising space to express their respective viewpoints.

The decision to retain the Gallo ads was not an easy one to make. The editors find themselves in an extremely uncomfortable position—denying a request by a group they support and have deep sympathy with. But *Phoenix* cannot allow editorial policy to dictate advertising censorship.

35 years in the lap of luxury

by Jack Svirsky

Through a marvelous stroke of luck we have been able to follow up on the Livia "Tami" Wurst case. As you remember, Livia is the daughter of "Waste Paper King" Foster Kane Wurst and heir to the Wurst paper empire.

Recently she was convicted of being a member of the Sweatsock Liberation Army, which is famous for the liberation, in a hail of bullets, of a 49-cent pair of sweatsocks, for the people, from Hal's Sporting Goods Emporium.

During her trial Livia took the Fifth Amendment 42 times in response to questions from the prosecution about what transpired during the year since she was allegedly kidnapped by the SLA.

Her lawyer, Leif Daily, was severely criticized by fellow members of his profession for his defense strategy which they felt was inept and responsible for her conviction.

Here is a transcript of a tape made by an extremely reliable source which explains this supposedly bungled defense:

Wurst: Ya' blew it Daily! My daughter's going to prison because of your grandstanding. I oughta sue you!

Daily: Cool it Wurst. I am not as dumb as you seem to think I am.

There is a method to my defense.

Wurst: Ya' coulda' fooled me. Prove it!

Daily: As you know Livia is now spilling her guts all over the place and blowing the whistle on her friends, enemies and everyone else in the world.

Wurst: So what good's her being a squealer? A convicted robber is bad enough.

Daily: That is part of my magnificent plan. As you well know a stool-pigeon makes numerous enemies. Her life will not be worth a plug-nickel in prison.

Wurst: Oh great! Besides being convicted she'll have a very shortened life expectancy.

Daily: No, you are not getting my drift. It will now be too dangerous to send her to prison. Therefore, out of compassion, the judge will permit her to serve out her sentence at home. He cannot send her to certain death, it is cruel and unusual punishment. Such a move is not unprecedented in the annals of jurisprudence. Since you are extremely wealthy you will be able to protect her in the style she is accustomed to.

Wurst: In other words, she'll be sentenced to go to her room for 35 years. Not bad...

Phoenix / 1976

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Theme parks to save America

by Nancy Spiller

On Saturday, March 20, 1976, J.W. Marriot crouched on the bunting-draped speakers platform, smiling as a colonial minuteman presented him with the American flag. Flash bulbs popped, and the party moved toward the flag pole to raise our banner high. A fireworks display was touched off and a band of be-wigged patriots proudly played our national anthem.

The turnstiles spun as the first wave of humanity poured through the gates of Marriot's Great America amusement-theme park. All that was missing was the legend above the entrance to this new land. "Give us your tired, your poor your huddled masses yearning to play Skee Ball." But no one seemed to notice the oversight as they stampeded towards the double loop-the-loop roller coaster called "Turn of the Century!"

If George Washington, Thomas Jefferson and the First Continental Congress had any chutzpah they would have hired a Hollywood set designer to build America, as the Marriot Corporation has done. Instead they decided to rely upon anexplosive, not easily coerced melting pot of foreigners.

It took Wahington, with a handful of raggedy men, some rusty muskets, and a few revolutionary ideals, 200

years of mayhem to develop a still, as yet, unfinished product. Our nation is still in a constant state of turmoil. So far the cost has been in the billions of dollars with countless lives lost.

On the other hand, the Marriot Corporation is a family group that began with nothing but a nine stool root beer stand in Washington, D.C., and grew into an international hotel and restaurant chain. They have built their Great America in less than 3 years, mind you, at a cost of only 50 million dollars, less than what the Pentagon spends on marching bands in a good war. This is without any known loss of lives due to Colonial uprisings, civil disturbances or foreign trade wars. Our founding fathers would have done well with a little less political pandering and a few more courses from the Harvard business school.

Marriot has built a better mousetrap and the world should beat a path to its door. Third world nations on the rise and waning world-powers take note, for they have demonstrated here how to create your own clean and self sufficient country in record time.

In the old days, when the United States was being established, people had a tendency to just move in and kill anybody that was previously populating any valuable piece of land, or trade them a few pox ridden blankets and ask them to move elsewhere. All of these techniques

made for unpleasant repercussions in the years to come. Some Indians are still complaining. Let's face it, our ancestors were pretty messy when it came time to move into a new neighborhood.

The Marriot Corporation did a revolutionary thing, when they offered to buy the land for Great America at the going market rate. When we had decided that we wanted South Viet Nam, can you imagine how much easier it would have been if we had just offered to buy it out-right? Marriot not only paid for the land, but appeased the local Chieftain by inviting them to appear at the opening day flag ceremonies. They assured the inhabitants of the surrounding tract homes that they would be allowed to partake of the pleasures of the new land, for a nominal admission price. So far there have been no reports of scalping by any of the parks'employees.

It appears that the country they have built is a successful one. There's on visible urban decay, no welfare offices, no winos crashed out on the sidewalks of "Hometown Square." All the inhabitants are dressed in theme uniforms that go with their designated theme areas. They eat theme food, run theme rides, sell theme souvenirs in theme gift shops. For \$2.25 per hour they think theme thoughts and smile theme smiles.

You can walk down these theme

streets at night without fear, being assaulted only by the lilting Muzak that rises from the theme flower beds. And each theme area has a theme latrine, and they are all unlocked.

Great America reminds you of the land that we, as tax-paying American citizens, have always been promised. A land where everyone is created equal and has the same chance as the next guy at knocking down the milk cans in the great arcade of life, winning that giant stuffed poodle-dog, no matter what his or her race, creed, sex, age, or astrological sign be. "Everyone's a winner" is the theme of Great America.

Our United States can be that way too, it's not too late. But the government must look to the Marriot Corporation for guidelines to make our nation liveable once more. They have plans to build two more Great America theme parks in the near future, but time is running out, and two parks are not enough. Let's give them the whole country and see what they can do!

Down with democracy, socialism, communism and all those other idealistic clap-trap inventions! Up with theme parkocracy, so that we all can live happily ever after on the themeier side of life.

Guest column

Purpose of general education

by De Vere E. Pentony



In the turbulent year of 1969, an excellent report on the purposes of general studies was issued and a new program based upon that report was adopted. Its underlying operational directive and constant theme was underscored in the following comments by a student member of the General Studies Council: "That condition of people trying to independently define what other people need to learn is a fundamental characteristic of our college. It is destructive of human freedom and energy...The old general education program, as those of us who knew it and hated it can testify, was probably the most stifling, repressive structure in the college," but "...the structure and purpose of the new program is aimed at discovering and meeting the educational, creative and psychic needs of the present student population...The program is geared to individual experimentation; students following their own intuitive interests in the first phase of deciding upon a life's work."

In retrospect, there were a number of difficulties with the new approach, some of them implementational and some philosophical. Excessive privatism seems to be the most important difficulty. Almost all of us would agree with the contention that our general education program should not be a program which was educationally redundant, forcing students to take courses on subjects upon which they were adequately grounded. Yet, many of us do not agree that students are good even semi-adequate judges of what is needed to become a generally educated person. Nor do we agree that they should be given the authority and responsibility to follow their highly individualistic preferences without any form of diagnosis of competence and understanding in a particular area.

The excessively privatistic assumption underlying the contention that "...college was a place to expand your potentials..." and that the purpose of General Studies is to discover and meet "...the educational, creative, and...psychic needs of the present (italics added) student population..." cannot be countenanced as an inclusive statement of the purposes of the university and its general education program. While no one would argue

against the purposes expressed in those feeling phrases of the student, they are simply not broadly focused enough to describe the purposes of the university. The university and its students must have a covenant with the future of society. The university is not just a place where students are to be involved in "deciding upon a life's work" nor in meeting their individual needs. In addition, it must be a place where the needs of society as a whole are addressed; where students are required to give intellectual attention to the brights and shadows of the human condition; where they are challenged to develop understandings of social and natural phenomena; where they are invited to give thought to the inter-relatedness of life; where the scholarly style of rational thought, logical inquiry and critical judgment are part of the encounters of every student; where the prospects for the future of the race become a pressing part of the considering experience of the college years; where the old ideals of national independence where students are encouraged to see themselves, their needs and opportunities with new insight and perspective; and where the university, as a remembered thing, is more a preparation for life than for life's work.

Many of us, the academic professionals, passionately believe that the undergraduate years should be years of exploration of truth, beauty, and justice; of encounter with the broad range of human knowledge and of development and exercise of the mind. We also believe that these explorations, encounters, and exercises need critical guidance from the trained intellects gathered here to serve. While we do not resist the idea that the knowledge gained and the skills sharpened should have personal payoff as tickets to the world of work, most of us are not here to give job specific training to you, the student. Rather, we are here to help you fashion your intellect so that your fullest potentials, vocational and avocational, may be played out in a world worth the living. Only then will we have addressed the general education purposes of the university.

De Vere Pentony is dean of the school of Behavioral and Social Sciences.

Letters

Editor:

We in the minority community have become accustomed to and are aware of the double standard of behavioral expectations applied to us by the white community. Even terms are applied differently to similar traits or activities dependant upon racial characterizations. For example, what is described as "dynamic, take-charge-guy, energetic" for whites, becomes "aggressive, hostile, intruding" when applied to blacks. A white group can have "good organizational ability," be "goal-oriented," or know how to "cut through red tape;" but minority groups exhibiting much the same behavior are looked upon as "conspiracies," having "sinister motives" or "ignoring the rules." The contrast is even more vivid when viewed from a political perspective. Blacks or Native Americans considered rabble-rousers are jailed while white rabble-rousers are elected to governorship riding axe handles, or become presidential candidates of considerable power. That young student in Boston, recently shown stabbing a black in the face with the American flag and given national exposure because of the incident, is headed for political stardom if he has any other talents at all.

Despite these events and attitudes thrusting upon our consciousness daily, seldom do we observe examples as blatant as the vendetta aimed at PASU by the *Phoenix*. It is my impression that many campus groups have outside community alliances including monetary, and that honorariums and business referrals are not unheard of. If this practice is wrong, illegal or smacks of nepotism, then any investigation should be of the broad practice and not confined to one group for whatever purposes you may have.

I admit to knowing very little about the organization under attack and can speak to neither the guilt nor innocence of those "charged." Nevertheless, the technique and underlying attitude is so transparent as to be incredible. The entire effort is unworthy of college students. With all the problems our society faces today, the best your paper can produce is a duo of Don Quixotes.

Arthur C. Lathan
Affirmative Action Coordinator

Editor:

The article which appeared in last week's issue of the *Phoenix*, "PASU Money Flows Off Campus," was one of the finest examples of yellow journalism I have recently come across. This article, though purporting to disclose illegal use of AS funds, is a blatant exercise in racist innuendo. The authors' mishmash of a fact here and several suppositions there cemented with pseudo journalistic jargonese and enlivened with the judicious use of character assassination did not demonstrate that there was any illegal or irregular use of AS funds. If anything comes of this "investigative" reporting, I hope that it will be a disclosure of the authors' original source of information on the PASU, the PAPO and William Bradley. Perhaps then we will have more substantial grounds to discuss irregular use of a campus facility i.e., the *Phoenix*.

Linda Reynolds
Anthropology Department

Editor:

Carson and Hutcheson may well be come the Woodward and Bernstein of the academic community. Their well written expose of alleged PASU corruption is a journalistic investigation of a situation which will become SE State's "Watergate." I, for one, applaud the effort, exhort tenacious pursuing of the truth, and expect all those who are responsible for an offense to have their day in a court of law should the malfeasance so demand.

In no way am I an exponent of trial by headline or half-truths. Neither am I an advocate of the fast shuffle and "lets look the other way" approach. I am, however, revolted by the revelations because I and thousands of others have paid our hard-earned dollars into the Associated Student Fund. Now this alleged scandal is uncovered and I don't know how others feel but I sense that I've been had both by a person and a philosophy which is "building love for black people, not hate."

Ron Stimac

Editor:

This is in reference to the article of April 29th you published on the activities of PASU. It astonished me that AS president, LeMond Goodloe said, and I quote "I don't see that PASU did anything illegal." It seems that Mr. Goodloe is suffering from an acute case of apathetic glaucoma. Poor Mr. Goodloe! In his and PASU's defense he cites the past injustices incurred on the Black people in America. Excuse me while I yawn. So PASU keeps its doors closed, our (the students) money flows off campus into the hands of a few, William Bradley becomes richer, and the Board of Directors sit with their fingers in their ears.

What's wrong Mr. Goodloe? Prejudice knows no color. PASU's doors are closed to Whites. And although it's convenient, if not absurd, for you to say that Black people don't accept my institutions, I want to know where my \$10 is going.

Mr. Bradley or T'Shaka or whoever is making a fortune. If he is so committed to the doctrine of PASU why doesn't T'Shaka speak for free? Excuse me, but I smell a little T'Flim in the T'Flam.

If the laws have been broken I feel some punitive action should be taken, and that both Student and University Officials start doing their job.

I congratulate *Phoenix* on the fine work they have done.

Gerald Garibaldi

Editor:

Recent disclosures by *Phoenix* regarding misuses of AS funds has led many students to conclude that "Watergate" is alive and well.

We abhor the behavior of our elected representatives who place their own selfish goals ahead of the best interests of the general student population.

It is unfortunate that the AS cannot be trusted to run the affairs of government in a responsible fashion without the constant supervision of the student body. However, since clearly this is not possible, we must accept the role student apathy has played in creating the situation that

now exists. Never again should we abdicate our right to truly representative government through disinterest.

We must reject the racist rhetoric of PASU which has been the only response to the serious allegations of unethical conduct made by *Phoenix*, and support the efforts of *Phoenix* staff members working to expose the corruption that now exists.

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Jim Nikas	

Editor:

The regime of the Shah of Iran is celebrating the 50th anniversary of the treachery and tyranny of "Pahlave Dynasty." In the briefest possible terms, the history of this treachery and tyranny are as follows: During the fascist regime of Reza Shah, the Shah's father (1921-1941), progressive art and literature were severely suppressed. M. Eshgi, a poet, was killed and F. Yazdi, another poet, had his lips sewn together by Reza Shah's regime.

Under the heading of "suppressing the insurgents," Reza Shah, acting as an insurgent ruler himself, suppressed the people's organized movement against imperialism and reaction. In defending the interests of the comprador bourgeoisie, he proceeded in "crushing the insurgent people and the feudals." And at the same time he created a central authority and became one of the biggest feudals himself.

To point out what is really going on in Iran, the Iranian Student Association is sponsoring a series of events from May 10-14, including a photo exhibit, a guest speaker, and a film. Everyone is urged to attend and find out the true nature of this "Pahlave Dynasty" and the attitude toward it of the majority of Iranian students in this country.

A. Mobarez



A boat by any other name...

by Phil Weidinger

Titanic, Maine, Queen Mary. Names of great ships. But what about small boats, the kind at the San Francisco Marina? Their names don't rank with the famous, but the stories behind the names are probably more interesting.

Kirin Kim is the owner of *Poncho Villa*, a Cal 20 (type of sailboat) that he bought two years ago. He hasn't changed the name because "It's superstitious" although he'd like to.

"It's kind of embarrassing because *Poncho* is misspelled," he said. "I bought it from a lawyer, but I guess he didn't know the difference."

Bob Asquith is one of four owners of the *Formidable*, a racing sailboat. He said it was named that because the owners wanted four somewhere in the name.

"Plus we didn't want anything too yare, like Candy Apple or Sara Jane," said Asquith.

It hasn't proven too "yare" as it's won two season championships and taken seconds twice in the last four years.

Berthed next to the *Poncho Villa* is

the *Maple Megan*, a 23 foot English Pocket Cruiser. Peter Shrive is the owner and an SF State student. He said the name is in two parts: *Maple*, because he's Canadian (a maple leaf appears on the Canadian flag), and *Megan*, because that's the name of his girlfriend, also a student here.

Shrive works at Pacific Telephone and lives on his boat. He's grown up with the sea, surfing, diving and racing catamarans until two years ago when he bought the boat.

Another person who makes his boat his home is James Thum, owner of the *Caracajou*, a 30 foot Rawson. Caracajou is from the Algonquin (French) speaking Indians, formerly living in the north-east U.S. and southern Canada, literally meaning wolverine with no fear.

Thum said the animal "just doesn't give a shit. It'll attack anything, anytime. I saw one once, that attacked a mother bear just out of hibernation, so you know that bear was onery. It killed the bear."

"The Indians actually believed that the caracajou was the home of the

devil. The animal is the meanest and the smartest, it's really got his shit together."

But Thum didn't name his boat hoping it would have the qualities of the caracajou.

"The boat is an inanimate object, it doesn't have any fear. It has built-in qualities. I named it *Caracajou* because I admire the animal. It lives in spite of man, and beside him."

Jamie Harris is the skipper of the *Seabone*, a name which he doesn't really like. He said he tried to think of a new name for his Ranger 26, but then "an old salt told me to keep it because it's bad luck to change it."

Vince Zanon, a veteran of the sea, has been remodeling his boat, which doesn't have a name.

"It used to be called the *Ayuna*, which means an old warrior, a tired combatant, which this thing is. It's old and beat to hell," said Zanon.

Zanon had two other boats, the *Gypsy* and *Chopsticks*.

"*Gypsy* was a real good name because at the time, I lived in it and

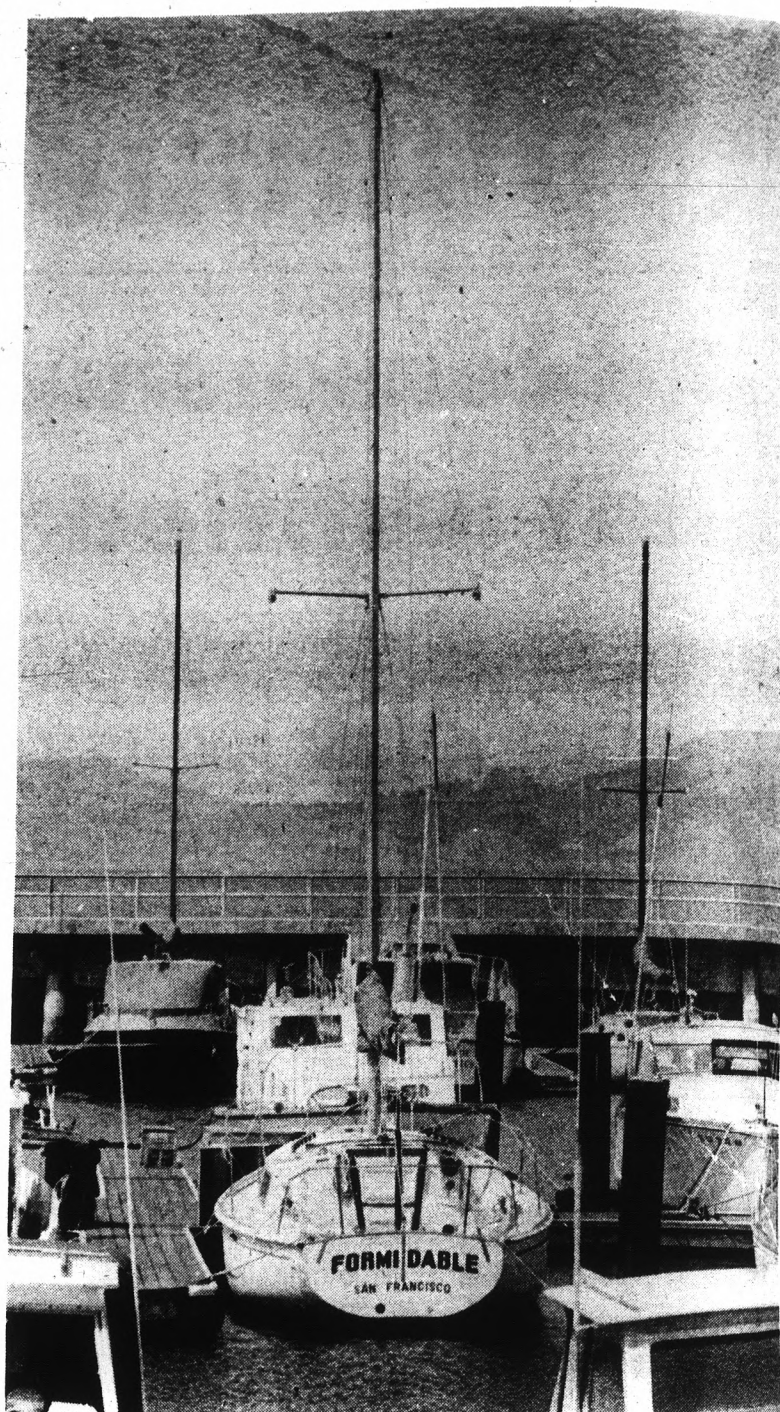
traveled from place to place. My wife named *Chopsticks*, because when she'd come to the wharf to meet me after I'd be fishing all day, she'd see the two masts pop up on the horizon first, before the rest of the boat. She said they looked like chopsticks."

Fred Cox, the skipper of the *Undine*, was trying to teach his crewmate how to tie knots.

"*Undine* means the goddess of wind or something," said Cox. "I bought it five years ago but I don't know what to change it to."

The names, and the reasons behind them go on. There are 723 boats docked in the San Francisco Marina. A lot of them are named after someone's wife, or kid, or are a combination of kids' names, which explains those that look undecipherable. Others are named for animals, others after their owners.

Another is named *Wet Dream*, which really doesn't need an explanation. That beats the hell out of *Queen Mary*.



Naming a boat becomes a personal experience.

Photos-Russ Lee

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1/3

Gators sweep Hayward State, tie for conference lead

by Robert Rubin

A three-game sweep last weekend over Hayward State has propelled SF State's baseball team into a three-way tie for first place, a position that seemed as remote as the North Pole a few short months ago.

The Gators received unsolicited help from Sacramento State when first-place UC Davis dropped a pair to the Far Western Conference cellar dweller.

In FWC competition, SF State is now 11-4; Davis and Stanislaus are also leading the conference, each with 10-3 records. The Gators have three league games remaining, the other conference leaders have five.

Although the theme among the Gators these days is "team play" as opposed to the finger-pointing alibies that plagued them in the early season, several players are closing in on impressive individual records.

Rick Landucci, the Gators' only starting junior, is hitting a torrid .479 to lead the FWC in batting.

Dwight Rawlins, who hurled his second consecutive shutout in a 4-0 victory over Hayward State, now leads the conference with a 1.75 earned run average.

Larry Daily co-leads the team with Rawlins in victories (4), and tops the pitching staff in strikeouts (22 in 33 innings).

Rich Dalton, team captain and shortstop, has 55 hits -- only six away from SF State's all-time season record set in 1972 by Benny Robinson. Dalton is already slated to play this summer for the Double A team in Calgary.

But everyone on the Gators is talking "we," and "us," and the "team."

"We're getting the timely hits now and the pitching has been super," assistant coach Rocci Barsotti said. "And Lou (Henik, SF State head baseball coach) gave Mike Fehrenkamp a well deserved break last week-end."

Fehrenkamp, after top-notch relief pitching all season, got his first start and responded with a strong effort, allowing only one earned run in a 5-3 victory.

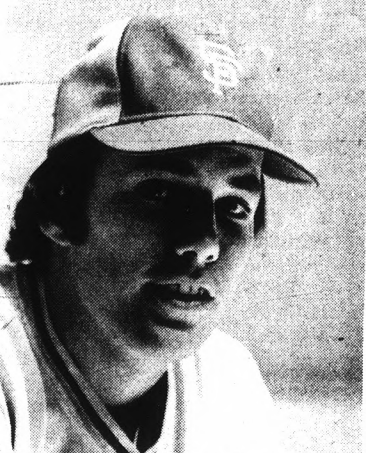
"We all got up for league play," Dalton said, explaining the team's total reversal from a dismal non-conference performance that opened the season. "Most of us are seniors," Dalton said, "and we've never been on a winning team. We want to go out as winners."

The Gators play all three of their remaining games against Sacramento State. For the Gators to win the FWC baseball championship, they must win all three while Davis and Stanislaus lose two of their remaining five.

"We've got to play Sac. State like they're the first place team," Dalton said. "We need to sweep them and we won't take them lightly. Besides, they beat Davis twice last week and they always finish strong."

"I'm sure they'd love to spoil it for us," Barsotti said. "We played the spoiler last year when Sacramento was in first place. They'll remember that."

If the Gators end the season tied for first place, they will be co-champions, but only sole possession of the FWC title will send them into the NCAA playoffs next month in Los Angeles.



Team captain Rich Dalton.

Women's tennis team places fourth

"We were up every morning practicing for this tournament, and it obviously paid off," said women's tennis coach Maxine Green, speaking of the team's fourth place showing at the Northern California Intercollegiate Athletic Conference last weekend.

Green added she thinks a few schools were surprised at the victory. "We weren't expected to go as far as we did."

Singles player Sonia Arango advanced as far as the semifinals in the number one consolation group before being eliminated and Tanya Floyd was the factor in the number two group's consolation bracket.

"We definitely had most of the schools out-psyched," said Floyd.

Doubles pair Laura Johanson and Lauree Barbara swept through the UC Berkeley and Chico State pairs in the semifinals and finals.

"I think they now realize how much tournament competition can improve their game," said Green.



Gator returns shot with forehand at the net.



The ingredients in scalping: a mixture of showmanship, cunning, and a soldout game.

Photo: Russ Lee

Scalpers profit

Paying the price of a sellout

by Phil Weidinger

The law says it's illegal under section 346 of the Penal Code. It also gets you into a soldout arena when there are no tickets left.

The business of scalping, selling tickets above face value, thrives at the Oakland Coliseum. The Golden State Warriors have been playing to sold out crowds all season, and now that they're in the playoffs, selling days at the old ball game for scalpers are even better.

The sign outside the Coliseum parking lot last Wednesday night read: **GAME SOLD OUT: TICKET HOLDERS ONLY.** Quite a few people challenged the sign and paid the dollar-fifty parking fee, and went inside to deal with the dealers.

There were none at the main entrance. The rent-a-cops made sure of that. They strictly enforced the law. So scalpers had to conduct business 50 yards away, on the ramps leading up to the main entrance.

Game time was 7:30, and at seven a few began to make their appearance. "Who needs two? Who needs two? I got two of the best seats in the house. Who needs two?"

Between 10 and 15 scalpers weaved their way through throngs of fans, looking for a prospective buyer.

For some of the scalpers, it's just a seasonal job. If a Bay Area team gets into the playoffs, then it's time to get to the box office early and buy up as many tickets as possible. But for others, it's a full time job.

For the scalper with the most seniority (15 years) it is a full time job. He, like the rest, preferred to

remain anonymous.

"Well, I got into the business 15 years ago. I used to sell programs at Candlestick Park, and one day this guy walks up to me, hands me two tickets, and says 'sell 'em'. I've been selling 'em ever since."

He said it all depends on how good the local teams are doing, but he usually makes between \$15,000 and \$25,000 a year.

"Hey man, this is big business. It's like the stock market. You have to take chances. There's a lot of times I get burnt. I buy all these tickets then the place sells out three days in advance so they put it on T.V. and nobody wants to buy any. (Television stations will air games locally if they sell out 72 hours in advance.)

"Same with the weather. If it's lousy, it hurts my business."

One scalper said he gets his tickets at the box office early, and he has a friend at the Downtown Center Box Office that helps him get more.

Tickets at the window sold for five to nine dollars. Scalpers prices ranged from five to \$25.

The scalpers who talked agreed it is a business. One said, "Hey, it's just like the stores. You buy wholesale, and sell retail."

Others wouldn't talk and didn't want their pictures taken. "Last time I had my picture in the newspaper was when I went to the penitentiary."

They all worked well within the same area, comparing prices frequently to maintain the going rate. There were no hassles about undercutting. They seemed to have respect for the man

with the most seniority and recommended him to answer the questions.

"Like I said before, it's like the stock market. It's long range and you have to speculate. I got \$5,000 more tied up in tickets for the Olympics at Montreal this summer."

Dick Vertlieb, the Warrior's general manager, gave his opinion of scalpers: "You can't print what I have to say about them. You wouldn't put that kind of language in the paper."

What he did say was that to convict a scalper you'd have to prove he bought the ticket to resell it. "No D.A. has the guts to take on a case like that. It's almost impossible to prove," said Vertlieb.

The offense is a misdemeanor, and the penalty is up to a year in the County Jail, but it's not enforced.

Scalping is as much a part of the game as Rick Barry hitting a 22 footer. Clifford Ray slam-dunking the basketball, or the Warriors winning. It's here to stay.

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Duck's Breath's energetic comedy

by Nancy Spiller

Is the Duck's Breath Mystery Theater funny? Does a chicken have lips? Or, to borrow a line from their production of *A Midwestern Night's Dream*, "Does a bear shit in the Vatican?"

The answers to those three questions are: Yes, no, and maybe—but only if he has an audience.

This troupe of good ol' boys, direct from a series of successful engagements in Iowa City, Iowa, their hometown, write and perform their own unique version of screwball comedy on an irregular basis at the Mabuhay Gardens in North Beach.

Did you ever hear the one about the traveling Lord (as in Yahweh) who wants to be a big rock 'n' roll star, and even though he is omnipotent and has a handshake guaranteed to lay you flat on your back, he can't sing too good, and every time somebody asks him who he is he says, "de Lord" and they always say, "De Lord who?"

They got a million of 'em, folk. Well, anyway, the Lord gets a rock recording mogul interested in him, a fella by the name of Gregory Torso, who likes to wear body shirts and white patent leather loafers. He books him into a little night club down in Rio (as in de Janeiro).

They board a bus for South America; Fred MacMurray is driving



James Turner, Bill Allard, and Dan Coffey, of the Duck's Breath Mystery Theatre.

it, and Satan is one of the passengers who ends up challenging the Lord to a battle of the bands, or something like that.

They've got a lot of energy, this Duck's Breath Theater. Sometimes they use it to cover up for a lack of material, moving around real fast and talking too loud in the opening "short subjects" segment of the show, which is, frankly, pretty bad. One of the few funny things in that montage of quick bits is their five-man topless interpretation of Marcel Duchamp's *Nude Descending a Staircase*. It's very artistic.

Well, they're all on the bus and the Lord looks out the window and says, "Look at all the people down there; they look like tiny ants."

And Satan says, "They are ants," which leads into a catchy five-part harmony song about the ants on the bus. They add some choreography to it, and they've got a great number. It's dumb choreography, but their *into* dumb choreography and strange songs.

"It's okay that they're from the Midwest, because they are escapes from the University of Iowa, a school with an excellent reputation for creative writing and theater workshops. It's not too famous for its school for Screwball Comedy but the fact that four of the members of the troupe have M.A.'s in theatre arts from the University accounts for much of the sophistication in their humor.

In their second play of the evening, *Wistful Elvis* (as in Presley), they have a lot of stuff about "spunk holes" and getting "spunk" out of your hair. I guess that's a problem they have in the Midwest. Spunk, that is. But they find Elvis crying in the chapel, and once he gets the spunk out of his hair he goes on to be a Big Success. The episode is narrated by Mel Torme.

The troupe verges on the edge of professionalism in their presentation. They need to hone down some of the rough edges of their abundant acting and writing abilities.

Their plays move along like a perpetual motion comedy machine, fast paced, but with an occasional back fire.

'State of Disunion'—minstrel in reverse

by Terry Jacobs

SF State's Black Poetry Class will present *State of Disunion*, a minstrel show in reverse on Tuesday, May 11, at 8 p.m. in McKenna Theatre.

"It's a bicentennial minority report," said Raye Richardson, casting director and teacher of the course. "Blacks see the history of this country from a totally different perspective. The country's dreams and the implications of these dreams have traditionally excluded blacks and that is the statement we are making," she said.

The cast of young black actors will be white-faced in their portrayals of white characters. Minstrel is a term usually applied to a white entertainer wearing black-face, like those who were organized into troupes in the 1830's.

The music/dance/theatre revue begins with a recitation of the Declaration of Independence and Article XVI of the Constitution. Four founding fathers—Benjamin Franklin, George Washington, Thomas Jefferson, and Patrick Henry, are seated on stage, striking the traditional poses of minstrels and humming *Camptown Races*, punctuating the tune with "Doo-dah's" and tambourines.

The scene then portrays the contradictions between the idealized rhetoric of those documents and the actions of the founding fathers in relation to their black slave concubines.

According to Richardson, each of these founding fathers had children by their own black slave women. "Thomas Jefferson had five by Sally Hemings," Richardson said.

The mistresses, three of them dancers from the Raymond Sawyers Dance Company, dance their way into the laps of the founders. An auctioneer enters and the children of their liaisons are bid for and sold with the consent of their fathers.

The concubines perform an interpretive dance of resistance that concludes with submission, accompanied by sexual sounds provided by male members of the cast. The founding fathers enjoy every minute of it.

Poignant blues are provided by the Black City Blues Band; William Minton, vocalist, drummer, and flute player, is a member of the course. Sally Hemings, played by Alma Maxwell, an instructor in the Black Studies Department, also sings—with powerful raspiness:

"White man, leader
Indiscriminate breeder
You've been a bad mother to me."

"The second act is a gospel song-fest," said Richardson.

"It deals with the racism within the Church and the breakaway from the white church by the free blacks. Blacks formed their own church—the African Episcopal Church."

This scene is supplemented by gospel songs by the Berkeley School District Choir and the SF Inspirational Choir.

"The third act is a mixed media presentation of the struggle of the black people to make the Bill of Rights a reality," said Richardson.

This scene is contemporary, and portrays history through music, dance, and film. One screen will project the history of the 1968 SF State strike while the other will document the struggle for Civil Rights. Richardson sees these as "parallel developments, both part of the same thing."

The Black Poetry Class, composed of 24 black and two white students, conceived and developed the production. The music, lyrics, choreography, and scripts were all produced by students. Their director, Deborah Major, a graduate of SF State is a Bay Area actress, dancer, and poet.

All-jazz KJAZ: 'a serious thing'

by George Fulmore

From a spirited and wandering track by John Coltrane to a captivating ballad sung by Tony Bennett, from a classic by the Charlie Parker Quintet to a recent release by the Buddy Rich Big Band, there is a consistency of quality and purpose pervading the sound of KJAZ that should satisfy the most demanding connoisseur of jazz.

One of the few all-jazz radio stations in the country, KJAZ is considered the best by many in the business. The music played has a mellow tone, and it swings.

"Our general philosophy is to give the audience a very broad spectrum of jazz—say from the 40's to the present day," says Jerry Dean, the KJAZ operations manager, a former jazz musician, and a DJ at the station since its birth in 1959. "You try to build something musically, like ideas. You're really painting a picture or telling a story with music."

"The major importance here is knowing the music and being able to put it together in a good context," he says. "A lot of it boils down to an individual DJ's choice, his knowledge of the subject."

"I do everything off the top of my head. Something will remind me of something else and I'll just try to put things together."

The atmosphere at KJAZ is informal and relaxed. The station is located inconspicuously in a converted second-story flat on Alameda's Webster Street. A carpet with clashing green and blue patches runs throughout the studio station—executive offices, general office, coffee lounge, record storage room, and the acoustical-tiled control room where most of the station's activity takes place. A large black and white cat, named "Jive", roams the studio at will and likes to perch on a

control room chair overlooking the scene.

Arts

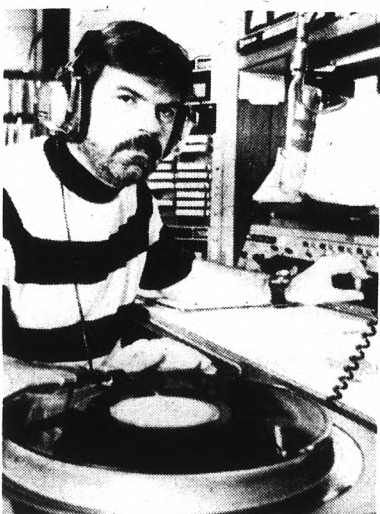
Dean sits in a tattered swivel chair facing the control panel, which was built by the station engineers and still has carpentry marks on the unfinished two by four framing. A large boom microphone is suspended in front of the DJ, and he is flanked by two turntables. He periodically turns up the studio volume to check the quality of the sound being sent out from the Russian Hill transmitter.

He is constantly busy—on the air listing the medley of cuts that has been played, walking in and out of the adjacent room full of about eight thousand "working albums," setting up a taped commercial message, or talking on the phone. With listeners who call and ask about selections played, or want specific information about the Bay Area jazz scene, he is pleasant and conversive.

"This area is so dynamite as far as people who stick by jazz—they keep it alive," he says. "We get quite a bit of listener feedback. Don't make a mistake, because there will be someone come around the corner in a minute."

"I hate to say it's a renaissance, but jazz is very popular now. Jazz is such a free thing; it can go into so many directions and has far more things happening than the rather stereotyped rock four-chord thing."

There is no way to get the exact data as to who listens to KJAZ, but Dean thinks it would cover a wide range of people, including a large black and chicano audience. There are several black and chicano DJ's.



Jerry Dean, KJAZ disc jockey.

"Color means absolutely nothing here at all," he says. "The music is the thing that tells our story."

For Jerry Dean, KJAZ is obviously a very personal thing, and he does not feel that it came by chance.

"This is a serious type thing and it's not easy to do," he says. "We have the best equipment money can buy; there is no better in the Bay Area. It also takes special people to do it. All our guys are very involved with jazz."

As for the future of KJAZ, "I can't say I'm totally satisfied," he says. "You're always looking for nirvana. You're always trying to improve the thing."

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Enlightening madness

by Jon Donhoff

Ingmar Bergman's anxious love affair with the universal unconscious—via Sigmund Freud, the Catholic Church, and his own psyche—climaxes, albeit gently, even modestly, with his creation of Jenny, the frigid victim of strict upbringing and devotion to rational discipline, whose undoing craftily creeps, then rushes across the screen in Bergman's latest film, *Face to Face*.

It could not have been so without the unparalleled talents of Liv Ullmann. Ullmann's Jenny, a prim, proper psychiatrist frustrated with her inability to reach her patients "with the right words" is so heartrendingly ineffectual, so starched-collar like, so shy, that even her patients sense her cramped distress and feel sorry for her.

In contrast and simultaneously, Ullmann and Bergman give Jenny a superficially clipped competence, resting on what briefly appears to be an unassailable logical grip on "reality" that is divined from her profession, which she desperately tries to hang onto in the anguished aftermath of an attempted rape, insisting "If you make things be as usual, they will be."

But, no, they won't. Her unwelcome thoughts at the time of the incident pose a cruel dilemma that cannot be handled logically. Rather

than face the frightening onrush of suppressed childhood memories, Jenny methodically swallows a handful of sleeping pills. It's through her dreams and visits from her family as she is recovering in a hospital that we come to know Jenny, as she comes to know herself.

There is probably no actress other than Ullmann who could so credibly act out the difficult emotional states—-anxiety attacks, regression, manic caricature—-that the part of Jenny demands. Ullmann makes every gesture, every facial expression, count. She doesn't merely scream and cry on cue—she seduces the audience with her mouth, her hands, her eyes, into a world of authentic distress. And, Bergman's direction certainly didn't get in her way.

As a poser of questions, a cinematic sculptor of unconscious human experience, Bergman is brilliant. Unfortunately, he's a little weak on answers. In *Face to Face* he tentatively attempts one, through the character of Tomas (Erland Josephson), an aging, bi-sexual sybarite, who sticks with

Jenny while she works through her enlightening madness.

Tomas suggests that Jenny, like himself, may find security if she repeats to herself in times of stress, "Let me be real." But when she asks what he means by "real," Tomas becomes hesitant, vague, and, finally, uncomfortably mute, as Bergman might be if one of his fans were to ask him the meaning of life. Jenny is left to ponder what the hell he meant. So are we.

But if Bergman is still uncomfortable in the role of guru, he seems, nonetheless, to have reached a comforting accommodation with himself. The fiery anti-clerical, anti-ego Bergman of *Cries and Whispers* has given way to a mellowed, less guilt-ridden outlook.

His victims have a hand, now, in their own predicaments. His villains are ignorant rather than sadistic. And *Face to Face* leaves one thinking that perhaps there are no easy answers—but then, there are no easy lives.

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Polled students want towers open

by Daniel C. Carson

SF State students oppose the closing of the Student Union towers over the access-for-the-handicapped issue, a *Phoenix* survey reveals. The cost of constructing elevators in one tower is estimated at more than \$95,000. The entire building cost \$8.5 million.

A random, computer-selected group of 90 persons enrolled here was asked in April by mail:

How do you personally feel about actions taken by the Disabled Students Union (an organization of handicapped students) to keep the upper towers of the new Student Union closed until they are made accessible to handicapped students by construction of elevators?

Strongly approve of handicapped students actions 19 per cent
Approve 18 per cent
Neutral/no opinion 15 per cent
Disapprove 36 per cent
Strongly disapprove 11 per cent

By adding together the last two categories, it appears that a plurality, 47 per cent, reject the DSU stance.

In general, the poll shows, the more a student used the place, the more strongly he wants the Student Union completely open.

And the results reflect overwhelming support for a "right of access" for the handicapped in principle, but shows that most students here want the tower open anyway.

The opinion survey, which was con-

ducted with the assistance of the University Testing Center and the Office of Student Affairs, points out how useful the Student Union has become.

Nearly two-thirds of those questioned say they utilize the restaurants, bookstore, game rooms and other facilities more than two or three times each week.

The average number of days these

students are on campus is 3.5, according to the poll.

Among DSU supporters on the access issue, 18 per cent say they use the Student Union "every day." However, 43 per cent of those opposing the DSU over the towers closure say they use the facility daily.

The survey also asked:

Do handicapped students have a right of easy access to all classrooms

Textbook inflation causes bookstore to lose profits

by Jim Angius

The textbook prices for the fall semester have risen an average of 18 percent since 1970, according to "Publisher's Weekly" magazine.

Because of this inflation, the SF State bookstore is having problems making a profit.

Beth Kristy, the textbook buyer for the bookstore, said, "The bookstore doesn't make any profit from the selling of textbooks. We have to count on the selling of other items like tradebooks (paperbacks), supplies and gifts in order to counteract the lack of profits from textbook sales."

According to Kristy, some of the textbook publishing companies are trying to help college bookstores by offering them a 23 per cent discount instead of the usual 20 per cent.

"Even with the increasing discounts, expenses are still pretty darn high," said Kristy.

She said that the past year alone the bookstore spent \$10,000 in freight costs returning the unsold textbooks to the publishers.

"Some of the other college bookstores have added an additional 10 cents on each textbook sold in order to help cover freight costs," Kristy

said. "We haven't done it yet for the sake of the students."

One way of cutting textbook prices is to buy books from used book companies. Kristy said SF State deals with at least six used book companies, such as, College Book Co., Nebraska Books and Barnes and Noble.

Kristy said the bookstore employees have held meetings to discuss what actions should be taken about the problem of increasing expenses.

One of the suggestions was a five per cent payout for all employees.

So far, no action on the payout matter has been taken.

on the SF State campus?

Yes 75 per cent
Yes, if not expensive 22 per cent
No right of access 2 per cent
Neutral/no opinion 1 per cent

Not so many feel the same way about access to the Student Union, but the number in favor of the principle of access is still substantial.

Do handicapped students have a right of easy access to all parts of the Student Union?

Yes 66 per cent
Yes, if not expensive 31 per cent
No right of access 2 per cent
Neutral/no opinion 1 per cent

Although the questionnaire did not request survey respondents to explain their views further, several did.

"The towers should be opened after the construction fee has been refunded to every disabled student," one person said.

Commented another, "New construction should be designed with handicapped students in mind in the first place."

All classrooms and part of the Student Union should be made accessible, "but not at the expense of the rest of the student body," wrote an SF State senior.

Buddhist preacher builds local retreat

Continued from Page 1

You can take a seminar in Ego Loosening, or learn how to relax your Karmic tensions.

Emptying the mind is also very important, and ironic when you see the list of Ph.D.'s and highly educated people studying under the Rinpoche. The institute's catalog has an impressive roster of faculty members that includes nine Ph.D.'s and five M.D.'s, all involved in a variety of disciplines such as psychology, acupuncture, and bio-feedback.

One of the goals of Nyingma is to gain a deep level of consciousness. This is reached by a series of Tantric exercises aimed at the "total emptying of the mind — a profound state of relaxation," according to the lama.

The old adage, "practice makes perfect," holds true for those perfecting the Tantric methods of meditation. One of the exercises, in the words of a student of the lama, goes like this:

"Gaze into a mirror for a long period of time. Simply, with no expectations, gaze into one's own eyes knowing that the mirror image is no mere reflection. Consider it an image that is looking back at one's eyes."

"If you sit passively and in a receptive mood, that which faces you from the mirror is all that exists. When this is performed correctly one learns

many astonishing things about one-self."

If you go to the seminary in Berkeley, do not be put off by the high fences and the Doberman pinscher that is chained and looking down on any visitors in the private parking lot. He is a pet, and the security devices are just precautions against a high crime rate in Berkeley.

You must know who you wish to see before you are allowed to enter the former fraternity house halls: browsers are not welcome here. And if you do decide to stay, be sure that your desire to find the secret of life is more than just a passing fancy.

Whether you become a resident of the seminary or merely take a course from the institute in Kum Nye, the Nyingma practice of relaxation, meditation and self-massage, the lama will promise you this:

"Once you become relaxed and enjoy life, then you can share this with other people... this is the correct way of understanding according to the Buddhaharma... the 'way to the right path.' And once you have the right path, right view will come. Then right speech, right mind, and right action will come."

It's a long, hard road to follow and it'll take more than the price of a meditation cushion to get you there.

Student Union to be dedicated in September

by George Fulmore

The Student Union will finally be officially dedicated this September in what is described as a "gala affair," featuring several days of activities throughout the building, a concert and dance, and a hot-air balloon on campus.

Through it all thy building will apparently remain nameless.

"We aren't going to name it," said Samantha Graff, assistant director for services and programs at the Union, and organizer of the dedication activities. "The purpose of the dedication is not for the naming of the building. That was never the purpose."

The authority to name the building lies with the Student Union Governing Board, which consists of eight students, five staff members and one alumnus.

Board Chairperson Greg Brewer, a senior urban studies major, said naming the building has been "one of the last things of interest" for the board.

"I suppose there could be a referendum or we could name it ourselves if we wished," he said. "I haven't really given much thought to it."

Solving the building's acoustical problems is the main concern now, according to Graff and Brewer. Tile floor covering and carpeting are to be laid throughout the building. Many of the walls and ceilings will be covered with brightly colored fiberglass paneling. Some panels will display decorative flags; others will be arranged in a mosaic pattern. The work should be completed by September.

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Getting the aged involved

by Diane Merlino

Against a social backdrop that shows more and more of America's elderly people removed from the mainstream of daily living and tidily deposited into the obscurity of special homes, enters the Tenderloin Traveling Tent Show.

The Traveling Tent Show is a unique kind of entertainment program for the old. The year-old experiment is sponsored through the Young Men's Christian Association with funding from the Federal Older Americans Act. It aims at filling emotional voids with involvement, and a lot of active concern.

Involvement is encouraged through a variety of formats and shows at senior citizen lunch sites throughout San Francisco.

The active concern is primarily supplied by an enthusiastic and energetic woman, Naomi DeGracia, Director of Senior Citizens Programs for the "Y."

The program's name is a potpourri of symbolic words that roll off the tongue in a combination of pleasant, if

program's christening, "but this one just seemed to stick. Most people thought it was pretty weird, but it's turned out to be a hot name. It's catchy and really tells what we're about."

The Traveling Tent Show is basically about the transformation of an audience into performers. The program has included sing-alongs, variety shows, theater games and exercise and movement classes.

Some of the programming is offered on a weekly or monthly basis for a particular lunch site, while others are specially tailored for one-shot special occasions.

DeGracia and Activities Director Stafford Buckley have recently been exploring the possibilities of cross-age programming where elderly participants are brought to an experimental grammar school for interaction with children.

"We are not a performing arts program," said DeGracia. "That's just not where we're coming from. Our objective is really different—to involve the people who are seeing the program. We're dealing with basic emotional needs."

Just how the Traveling Tent Show rises to its own expectations was demonstrated by Edward Blair's one-man extravaganza at the Western Addition Senior Citizen's Center's 10th Birthday Celebration on Friday, April 30.

Guitar in hand, Blair, 28, launches into a short explanation of his plan. He's a fireball of coaxing motion, moving in and among the tables as forty pairs of eyes size the youngster up.

"Now you know, in those days, our people didn't have no movies or theaters—although I'm sure we would like to have gone if we could—so we used some little funky stories from the Bible to entertain ourselves. You all know the song, and I want you to help me sing it now...them bones gonna rise again..."

"We need a Miss Eve. Ooowheee! Look at this lady here, doesn't she look like a perfect Miss Eve?"

Everyone claps and laughs as "Miss Eve" pushes herself up from the table, smiles, and moves up to the front of the room.

"Now we need an Adam—got to have an Adam. This gentleman here

looks strong and powerful—how about it Adam?"

"Adam" looks to a lady companion for approval. She shrugs, unsure of the whole to-do. He stumbles a little as he gets up out of his chair, then shuffles up to join "Miss Eve."

An apple tree, a snake and God are all pulled or persuaded into the cast by Blair who proceeds in a singing-narrative combo to tell the tale of the Fall From Paradise... "them bones gonna rise again..."

There's a minor upset at one of the spectators' tables as a heated discussion begins on the minor poetic license Blair is taking with some of the Biblical facts. They decide to let it slide by.

After Adam and Eve have been condemned to the working class, a series of prizes and games generally reserved for children succeed in getting almost everyone up to the stage area.

(The trick is to pretend you really don't want to do anything, so Blair will single you out. "I can't, I'm not dressed," protests one lady. "Oh, she's not dressed," counters Blair, taking her hand. "As a matter of fact," moving her up to the front of the room, "I think you look very nice.")

The big hit is musical chairs, where Blair pits five competitors in a hip-swinging fight to the last chair set against Ray Anthony's "Hit the Road, Jack."

At the end of the show, Blair is given a standing ovation. A couple of ladies cry, just a little. He promises to come back.

Blair, director and founder of the San Francisco Gold Diggers and part-time model and film actor, said, "In situations like this I'm at my best as a performer. These are the best audiences and the best opportunities to perform."

His personal philosophy about people has evolved during his eighteen-year entertainment career:

"Young people have an incredible amount to learn about being," he said. "When these people laugh, there's sixty years of living behind it—just being able to laugh after all that they've been through is, to me, an incredible accomplishment."

Blair's feeling about society's outlook on the elderly parallels



DeGracia's and represents the aim of the Traveling Tent Show.

"The old—it's a noble achievement," he said. "I think of them as wonderful, fulfilling and fulfilled people, but society has chosen to hide them. Perhaps we don't want to face what getting old means, so we put them in homes. The condition some of these people are in is an indictment on our society."

In answer to that indictment, a surge of organizations and legislation for the elderly has sprung up across the country. Funds for the SF program, \$14,111 for one year, were secured through the San Francisco Commission on the Aging after what DeGracia describes as "a lot of politicking."

"Just having a good idea isn't enough," she said. "You have to have the connections."

The San Francisco Commission on the Aging includes a paid staff as well as a group of 15 commissioners appointed by the Board of Supervisors. DeGracia says that problems securing funds for the Traveling Tent Show had their origin here.

"These are not necessarily the people who understand the programs," she said. "They're not appointed for the right reasons. Some of them happen to be capable, but that's how political appointments operate."

After DeGracia's program was granted funds under a "nutrition support" category, it executed a colossal belly-



Photos—Russ Lee

Ethel Johnson, upper left, leans forward to catch a glimpse of the Tenderloin Traveling Tent Show's Edward Blair. Above, Blair and Pearl McLercy (Miss Eve) flap out a Biblical tale.

on its first dive into the senior community. Sing-alongs conducted at a new Salvation Army center degenerated into unplanned solos piercing a barely tolerant atmosphere.

DeGracia, who had no interest in the elderly before she "fell into" the idea of a senior program at the YMCA (where she was a secretary), learned from the experience.

"You have to spend a lot of time building trust before you start a program with old people, especially if they have been isolated for a long period of time," she said. "There's a lot of time spent just hanging around."

"You also have to do some re-socializing before you get them to the point of participation," she added.

Now the Traveling Tent Show has more than it can handle with requests for programming as well as potential

volunteer performers, primarily seniors.

But DeGracia says that basic values, despite the media's increased focus on the elderly in society, are still untouched. Part of the reason, she thinks, exists in the roots of the economic system.

Commercialism is the problem, says DeGracia. "It means you outdate everything—your clothes, your car—so people get outdated too."

One of her pet projects is to watchdog the news media and advertising outlets for signs of senior stereotyping and then pen letters to the offenders.

DeGracia's long-range dream is to secure a grant for the purpose of doing conscious-raising programming, primarily in television, "because the media does change social values."

Back Words

somewhat deceptive, prosaic aliteration.

"Tenderloin" is representative of the program's homebase at the central branch of the YMCA on Golden Gate Avenue.

"Traveling" signifies that the program is an outreach endeavor, going into the community and catering to people at a variety of locations.

And "Tent Show" refers to the label-defying type of shows produced through the program, entertainment combinations of anything and everything with the single requirement of being prefaced by the word "volunteer."

"We threw around a few other ideas," said DeGracia, describing the

The tombstone making business: a dying art



Photos—Riff

Engraver Dave Cross, top, displays a hand-tooled grave marker. At right, a workman supervises the moving of a freshly cut stone slab.

by Sue Elliott
"People are going in for crypts these days — and all those burials at sea don't help," said Jim Silacci, leaning casually against a 6-ton slab of granite.

Silacci has been in the gravestone business for 23 years. He worked his way up to salesman and production manager in the father-son-grandson firm of L. Bocci & Sons, one of Colma's largest monument companies. "It's disgusting the way things have changed," Silacci said. "The old timers

catered to the dead, but today, young people spend all their money having a good time."

Things have changed in the gravestone-monument-memorial tablet business. Though the Bocci business cards still read "Master Artisans Dedicated to a Sacred Service," virtually everything — the cutting, the shaping, the sanding, the buffing — is done by machine. Even the lettering and designs are sandblasted rather than carved by hand.

Silacci feels fortunate that he "got

into the business while some of the old timers were still around." They taught him the old, slower way of carving a headstone by hand. "I didn't realize how much art there was to it until I didn't do it anymore."

"Nothing's done by hand anymore because nobody is willing to pay the price."

And the price can be high. Their highest has been a \$7,000 monument, but it can be more depending on the order.

The poor man's markers are kept in the back of the Bocci establishment. These mass-produced monuments, cemetery regulation-size, go for as low as \$220.

A more substantial model, complete with a Russian cross, granite plate the length of the body and granite borders, is priced at \$2,800. "It's like buying a car," said Silacci. "When you buy one with all the luxuries, you have to pay for it."

The one thing Silacci doesn't like about his job is that his customers are in such an emotional state and "when people are upset they'll buy anything."

L. Bocci & Sons sells approximately 1500 monuments a year. Business is best around Memorial Day and during the Russian Easter. Many people wait until a holiday to memorialize the grave of their loved one.

Their most valuable customers are Russian and Chinese. In an age of simplicity, those of Russian descent continue to demand ornaments and, Silacci said, "the Chinese need a big stone to put all those characters on." Silacci can't read Chinese but he can tell the date, name, and town of birth by the size of the characters.

The monument industry in Colma suffered a major setback recently when Holy Cross Cemetery opened a new section, for bronze monuments only. The bronze memorials will be ordered from a Los Angeles firm and are supplied directly to the customer by the cemetery.

"That way, they can tie up the funeral and the marker," said Thomas Maino who took over Thomas Maino Monument Company from his father in 1942.

"They're just out to make a buck," said Silacci, "like me selling a stone to you."

Thomas Maino, 76, whose father used to "bring in 15 feet high monuments with a horse and wagon," and whose cousin owns American Monumental, wants to be cremated. "There's just not enough space left," he said.

Jim Silacci thinks that the gravestone business has a good 20 years left. "A lot of people still believe in it," he said. "I still believe in it."

UNCLASSIFIEDS

For Sale: 1973 Fiat 124 Wagon. Must sell, excellent condition. Low mileage, am-fm radio. Call Pat 755-6806.

I'm selling a '61 Ford Falcon. It's in pretty good cond. Call Les at 469-3721 if interested.

Summer Sublet one furnished room in three bedroom flat. Across from park. Sunny. View. \$100/mo. 751-6908

For Sale: 1972 Mercury Comet in excellent condition, FM Stereo 8-track. Michelin steel belted radials, 6 cylinder. \$1800/offer. 994-3923

EZ—WIDER ROLLING PAPER 23 cents a pack. 50 packs (paper supply) only \$11.50. Details on discount smoking accessories \$1. Refundable. Repeat Sales, Dept C11, 180 Condon St. Providence R.I. 02906. Money back guarantee.

Summer Street House offers you a summer in Humboldt County, where there's plenty to see and do. Many plans to choose from, starting at \$21 per week. Write for more information. S.S.H., 827 P. Street, Eureka, CA 95501.

Pushbutton telephone for sale. Extension pushbutton-touchtone phone can be hooked to present line. Call 282-8106. 6pm.

Non-smoking female wanted to share \$95/month furnished Sunset apartment for the summer. Ocean view. Near bus. Call 665-4486 after six.

Need ride for autistic child. SF to Larkspur. Leave 8:15 am return 2:30 pm. Can supply car. Margaret 584-7277 or Glen 928-0829.

Share house Sunset dist., \$150.00+dep+last.Pet OK. 564-4496 Ocean view. Avail. May 25.

1976 Chev. Monte Carlo, Light blue, Air-Cond., FM, 8-Track Stereo, Tilt Wheel and Much More. 469-3237. \$5,500.

Ride needed to Seattle area, around end of May. Can help with gas & driving. Call Steph, 626-7339.

Sansui CA/BA — 3000. Luxman 550 ESS AMT1A, \$2100.00. Peter, night, 3-month new. 664-0213

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SF Roommate Referral Svc. \$6 Fee. List your vacancy free. 564-6888 Mon.—Sat., 2-7 pm. 451 Judah St., nr 10th Ave.

TYPING—EDITING Thesis and Term Paper Specialist. Grammar, spelling, punctuation guaranteed. 564-1806

Guild Classical guitar with hard shell case, good condition. \$180. Marty 552-2248

Need to become roommate June 1 — can afford \$125.00/month. Prefer G.G. Park area. Call Greg, 387-0686, evs: 622-4206 MWI days.

For sale: 1970 Toyota Corona, 4-door automatic, good running condition, orig. owner. \$900.00 Call (707) 745-3152

Roommate wanted, share 2 bedroom house in the Sunset district with one. \$130.00 (utilities included) 566-3152

Housesitter Available: Two Professional faculty women seek house in Marin. Will care for garden etc. Judi or Steph, 863-6709

LOST: Few weeks ago, Red Ski cap. Return appreciated by Frost-Bitten Bicycle rider. Call Evangelina 731-0529

Woman needs to sublet or rent furnished apartment or room. July only. Education graduate student attending summer session. Lynn 457-4948

For sale: Eureka upright Vacuum Cleaner \$25.00. Call Randy days. EX. 1128 Nights. 992-6946

Roommate wanted: Upper flat of Victorian. Corner Steiner and Fulton. Moderately sunny w/park across street. \$75.00 Month. 922-5625

Available: Timothy Leary's new book "What does Woman want?" Write 88 Books, 1000 North Doherty Dr., West Hollywood, CA 90069

Renault Dauphine '65. Rebuilt engine, generator 40 mpe. \$500. Hauling trailer 6X8ft. Make money hauling \$100. Call Jodi 387-8229

June July August share 1/2 of 3 bdrm. house with female art student. Rent is \$135/mo. Call Lin 755-9601

Bridge: Join SI-SU Bridge Club. Play and receive free lessons from an expert. Leave name at Old Bookstore 1.

Transportation—Graduating, moving, must sell 1974 Kawasaki 90cc bike. New clutch, battery; no parking problems \$325. with helmet 752-3661

Motorcycle—1965 Honda 305cc. Drea. Sure beats muni. \$340. Call Bill 731-9510

Sublet sunny room—Mission district near Dolores Park. Available June 1—Aug. 31. \$112.50 mo. Call Aisha after 6pm. 626-7339

'62 VW Bug for sale good body & engine \$625. 552-1835 evenings & weekends.

Summer sublet 2 rooms available May-Sept. \$80. & \$90. Upper flat, Lincoln at 4th. Complete with sundeck! Call 564-8689

Eastbound ride needed—pref. to Minnesota—at end of semester. Willing to share expenses, driving (AAA member). Dial 564-8689.

For Sale: Purple Broadloom carpet; white corner desk; hanging bead lamp; inexpensive. Call Kathy at 664-2649

Cassette Deck Superscope CD 302 Dolby noise reduction, one year left on guarantee. \$115. Call Dean 359-4358.

Lakeside Presbyterian Church, 19th Ave. and Eucalyptus, walking distance from State. Services 9am informal, 11am formal 10am Young Adult Bible Study.

Nikon Nikomat black body with f 1.4 lens for sale; with 200mm Vivitar lens. In new condition. Call 282-8106 after 6pm.

1965 Falcon, great mpg, drivetrain needs work. Waterbed (queen), 3-drawer file cabinet, small refrigerator. 355-3108 evs. Prices negotiable.

Vacating a sunny SF one bedroom apartment around June 1? Please give me a chance to rent it. Jamie 843-6447

Found: Pocket magnifier (loop) Call Todd 771-4404.

Men's leather jacket genuine calf brand new coppertone color, finger tip length. Good buy. Medium sized. 525-0526. Mon.—Wed.—Fri. evenings.

Managerial position? Contact Focus Personnel Service 398-3134 or send resume to 41 Sutter, Suite 406, SF 94104

Summer jobs W.E.A.I. student program \$400 month. Date: 5/11 & 5/12. Place: Library G-10. Time: 11:00, 1:00 and 2:30 only.

Reward! Lost small leather purse. Appreciate return. Personal items; you keep rest. No questions. Mike 345-6736

For sale—Large red nylon backpack (aluminum frame) exc. cond. \$35. Call Susan 751-1192 evs.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20 word maximum, with a limit of one ad per person per week.

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ANY ADS—without proper identification; I.D. number, name, phone number etc. will be rejected. No phone—in ads accepted.